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published by
The Barbershop Harmony Society

SENTIMENTAL JOURNEY

Words and Music by BUD GREEN,
 LES BROWN and BEN HOMER

Arrangement by JOHN HOHL

Verse freely

Tenor Lead

Bari Bass

1 2 3 4 a - way.

Ev-'ry roll-ing stone gets to feel a - lone when home, sweet home, is far a-way. —

a - way.

a tempo, easy swing

5 6 7 8

I'm a roll-ing stone who's been so a - lone un - til to - day. —

un - til Be-cause I'm

Chorus

9 10 11 12

Gon-na take a sen-ti-men-tal jour-ney, gon-na set my heart at ease. —

gon - na gon-na set — I'm gon-na

Sentimental Journey

13 14 15 16

Gon-na make a sen-ti-men-tal jour-ney to re-new old mem - o-ries. —
 make — I've got my

17 18 19 20

Got my bag, I got my res-er-va-tion, spent each dime I could af-ford. —
 bag, — spent each dime — I'm like a

21 22 23 24

Like a child in wild an-ti-ci-pa-tion, long to hear that "All — a-board." —
 child —

25 26 27 28

Sev-en, — that's the time we leave, at sev-en. — sev-en. I'll be wait-in' up for
 sev-en, sev-en.

29 heav-en, count-in' ev-ery mile of rail-road track— that takes me back.—
heav-en,—
heav-en, I nev-er

33 Nev-er thought my heart— would be— so "yearn - y".— Why did I de-
thought— 3 3 3 3 Why did I

36 cide— to roam?— Got - ta take this sen - ti - men - tal jour-ney,
I've got - ta take—

39 sen - ti - men - tal jour - ney home,— sen - ti - men - tal jour - ney home,—
40 41 42

Tag

43 44 45 46

sen - ti - men - tal jour - ney home.

my jour-ney home.

Performance Notes

Sentimental Journey was the theme song of **Les Brown and his Orchestra**, with vocal by the one and only Doris Day. The song was revived in 1951 by the **Ames Brothers**, backed by the same group.

Brown also composed *Abilene*, while Ben Homer's only other hit was *Joltin' Joe DiMaggio*. Bud Green, though, wrote many pop favorites, including *Alabama Bound*, *Flat Foot Floogie* and *Once in Awhile*.

The multi-talented John Hohl has distinguished himself as an arranger, judge, chorus director and, not least, a fine baritone singer. Two of his quartets, the **Nova Chords** and **Vaudeville**, earned international medals in the 1970s and 1980s.

Sing the verse to this song freely and with lots of emotion. Feel free to experiment with when to start singing in tempo, which could take place anywhere from the bass pickup to measure 7 to the one in measure 8. The tag can be sung with or without ritard, so see how you feel it. Whatever your choices, you and your audiences are sure to enjoy this popular standard.

As a final note: Questions about the contest suitability of this or any other song/arrangement should be directed to the judging community and measured against current contest rules. Ask *before* you sing.